



FILMAKADEMIE
BADEN - WÜRTTEMBERG



animationsinstitut

The Undying Pain of Existence



Basic information

Title	The Undying Pain of Existence
Year	2025
Language	without dialogue
Running time	05:20
Techniques	2D computer
Log line	After being bit by a mosquito, a nude model is torn between the strict order to stand still and the overwhelming urge to scratch the itch.
Synopsis	A nude model is posing with statuesque stillness for an elite drawing class – until an unfortunate mosquito bite challenges his self-control. Driven to madness by the itch, he's caught between the ruthless demand for perfection and his most unhinged, animalistic impulses.
Category	Animated Film
Genre	Comedy, Silent Film
Type	Graduate film

Credits

Script	Oscar Jacobson
Director	Oscar Jacobson
Film Music	Clemens Gutjahr
Sounddesign	Timo Kleinemeier
Editing	Revan Sarikaya
Animation	Ilya Barrett, Oscar Jacobson, Louis Hartmann, Leo Neumann, Yerkezhan Sabitbekova, Melanie Schnaidt, Gregor Wittich, Sofija Zivkovic
Executive Producer	Franz Rügamer
Production Company	Filmakademie Baden-Württemberg GmbH
Musician Score	SJ Cora Himmelsbach, Maximilian Kotzmann
Compositing	Oscar Jacobson, Andra Cezara Berilă
Narrator/Voice Actor	Oscar Jacobson, Theresa Dobersberger
Preproduction Producer	Nadiia Yunatska
Clean Up Animation	Adina Barth, Amy Bruchner, Angelina Damm, Iris Feyrer, Liam Hallhuber, Marius Lübke, Noël Wen
2D FX Animation	Benjamin Wahl
FX Animation	Oscar Jacobson
Additional Animation	Iris Feyrer, Rahel Fundinger, Noël Wen
Coloring	Liam Hallhuber, Oscar Jacobson, Franz Rügamer, Noël Wen
Layout	Oscar Jacobson, Gregor Wittich
Background Artist	Oscar Jacobson, Cristina Narata
Wallah	Reena Ngurang, Jule Peuckmann, Franz Rügamer, Revan Sarikaya
Recording Artist	Armin Biemel
Foley Recording Artist	Cäcilie Willkommen
Storyboard	Oscar Jacobson, Ilya Barrett, Leo Neumann
Color Grading	Felicitas Schmelz
Sketch Drawing	Matisse Gonzalez, Oscar Jacobson, Jeremy John, Yi Luo, Leo Neumann, Anh Tu Nguyen, Tanja Nuijten, Janina Putzker-Wimshurst, Bianca Scali, Gina Stephan, Sofija Zivkovic

Misc

Aspect ratio	Special format (1:1.89)
Audio Format	Stereo, 5.1, 7.1, Dolby Atmos

Contact of production company/school

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